

SUBJECT INDEX

1962

AMPLIFIERS

Feedback—head cook and bottle washer! Norman H. Crowhurst. **Jan 40.**
 High Fidelity with transistors; George Fletcher Cooper. **May 22.**
 High-quality, low-power stereo amplifier; Joseph Giovannelli. **July 23.**
 High-quality transistorized stereo preamplifier; Erhard Aschinger. **I, Nov 30; II, Dec 36.**
 High-stability feedback amplifier; Arnold J. Kauder. **Oct 18.**
 Measuring and matching tape playback and microphone amplifiers; Mannie Horowitz. **Sept 42.**
 Power supply with protection; George Fletcher Cooper. **June 27.**
 Reduction of feedthrough in audio switching; R. D. Herlocker. **Feb 28.**
 Series Feedback; George Fletcher Cooper. **Dec 34.**
 Taillight transistor-protector; Norman Kramer. **Sept 48.**
 The transistor amplifier; George Fletcher Cooper. **Feb 23.**
 The transistor amplifier, economy model; George Fletcher Cooper. **Apr 24.**
 Transistor output-stage response; George Fletcher Cooper. **Oct 62.**
 Transistorized 200-watt stereo amplifier; Richard S. Burwen. **Nov 40.**

ATTENUATORS

A 125.5-db 1-megacycle audio attenuator; Weaver Dodge. **Dec 23.**

BLINDNESS and Technology; Joseph Giovannelli. **Sept 68.**

CONTROLS

Light-actuated gain control; William G. Dilley. **Sept 38.**

EQUIPMENT PROFILES

ADC Pritchard phono arm. **Sept 52.**
 AKG Model K-50 headphones. **July 33.**
 Dual TG12SK tape recorder. **Dec 42.**
 EICO RP-100 stereo tape deck kit. **July 34.**
 Electro-Voice Sentry II loudspeaker. **Oct 80.**
 EMI Model DLS-529 loudspeaker. **Sept 52.**
 Fisher KX-200 stereo amplifier kit. **Mar 40.**
 Fisher KM-60 FM-stereo tuner kit. **Mar 40.**
 Fisher Model FM-1000 FM tuner. **Oct 76.**
 Harman-Kardon stereo tuner amplifier, TA-5000X. **July 49.**
 Harman-Kardon Citation A transistorized preamplifier. **Oct 75.**
 Harman-Kardon Citation MA FM-stereo adapter. **Feb 46.**
 Heathkit Model AD-22 stereo tape recorder. **Nov 62.**
 Heathkit Model IO-21 oscilloscope. **Mar 43.**
 Isotone "Erolca" loudspeaker. **Feb 48.**
 Knight-Kit a.c. vacuum-tube voltmeter, 83YU608. **June 38.**
 Knight-Kit KX-60 50-watt transistorized amplifier. **Sept 54.**
 Koss Model SP-3 headphones. **July 32.**
 Lafayette Model KT-174 vacuum-tube voltmeter kit. **Dec 46.**

Leak "Sandwich" loudspeaker. **June 36.**
 Mark-Q-Matic recorder/slide projector synchronizer, Model MQM-1. **Apr 44.**
 Omega Model 1600 transistorized amplifier. **Mar 44.**
 Permoflux headphones, models B-DHS-28, -17, HS-8. **July 32.**
 Pickering stereo cartridge, Model U38-AT. **June 38.**
 Pilot Model 602M FM-stereo receiver. **Jan 44.**
 Pioneer Model SE-1 headphones. **July 33.**
 Rek-O-Kut Autopulse kit. **Feb 48.**
 H. H. Scott LK-48 stereo amplifier kit. **Apr 40.**
 H. H. Scott LT-110 FM-stereo tuner kit. **Apr 42.**
 H. H. Scott Model S-3 speaker system. **Mar 44.**
 Sharpe "Live Tone" headphones. **July 33.**
 Sherwood Model SR-3 loudspeaker system. **Apr 44.**
 Shure-SME phono arm. **Nov 64.**
 Shure Model M33-5 stereo cartridge. **Nov 66.**
 Telefunken Magnetophone 97 tape recorder. **Jan 44.**
 Telex Model HPD53A headphones. **July 33.**
 Thorens Model TD-135 turntable and arm. **Sept 50.**
 Transis-Tronics FM-15MX stereo tuner. **Apr 47.**
 Weathers "66" turntable and pickup system. **Oct 78.**

FANTASY

Single-speaker stereo, L. H. Garner; **Apr 18.**

FEEDBACK

Feedback—head cook and bottle washer! Norman H. Crowhurst. **Jan 40.**
 Series Feedback; George Fletcher Cooper. **Dec 34.**

FM TUNERS

Transistorized FM front ends; C. R. Gray and T. C. Lawson. **Aug 19.**
 How to align multiplex adapters; H. Heinz. **June 18.**
 Filterless method for the detection of FM-stereo signals; Theodore Bially. **Jan 35.**

HEADPHONE control center for monaural, diotic, and binaural listening; Robert J. Larson and John M. Eargle. **Nov 55.**

HI-FI SHOWS—Audio visits Paris for two shows; C. G. McProud. **Apr. 32.**

HISTORICAL

Anecdotal history of stereo; Russel J. Tinkham. **May 55.**
 15 years of AUDIO; C. G. McProud. **May 19.**
 The state of the art; Norman H. Crowhurst. **May 6.**

LAW

Essentials in the protection of trade secrets; Albert Woodruff Gray. **Apr 23.**

LEAKAGE inductance—a useful circuit component; Norman H. Crowhurst. **Dec 24.**

LOUDSPEAKERS

Another word on multiple speakers; John W. Ward. **Dec 19.**
 Thirty pounds of Magnet and an 18-inch cone; S. Robert Russell. **July 19.**

MEASUREMENTS

Audio measuring equipment; Mannie Horowitz. **Jan 19.**
 Evaluating signal-to-noise ratio; Herman Burnstein. **Apr. 26.**
 The frequency-response specification; Mannie Horowitz. **Mar 24.**
 Measuring and matching the phono equalization curve; Mannie Horowitz. **Aug 24.**
 Stereophonic test record for evaluating systems; B. B. Bauer. G. Sioles, A. Schwartz, A. Gust. **Feb 18.**
 Test equipment roundup; David Saslaw. **Jan 23.**

MIXERS

A condenser microphone mixer; William G. Dilley. **Oct 48.**
 High-quality stereophonic mixer; Robert Gerbracht. **Mar 19.**

MOTORS

Electronic speed control for hysteresis-synchronous motors; Harold W. Wiebe. **Apr 20.**

MUSICAL INSTRUMENTS

Electronic organ tone generators; D. Wolkov. **I, Feb 34; II, Mar 30.**
 Extending the usefulness of the Schober Autotuner; Winthrop S. Pike. **Oct 68.**
 The Hamograph, a new approach to electronic music; J. W. Berridge. **Oct 23.**

PHONO REPRODUCTION

Measuring and matching the phono equalization curve; Mannie Horowitz. **Aug 24.**
 New turntable-arm design; Edgar Villchur. **I, Sept 19; II, Oct 34.**

Phono curve data for indolent engineers; Bruno Staffen and Johan van Leer. **Sept 46.**

Setting the stage for opera; R. Katz. **June 43.**

Vertical tracking angle—a source of IM distortion; E. R. Madsen. **Nov. 21.**

POWER SUPPLY with protection; George Fletcher Cooper. **June 27.**

PRODUCT PREVIEW SECTION; August issue.

PSYCHOACOUSTICS

Effect of phase shift on hearing; R. Klein and J. Tributsch. **July 36.**
 Prelude for the well-tempered clavichord, not well tempered; Harold Tornheim. **Oct 42.**

RECORDING, DISC

Inner-groove distortion; R. S. Oakley, Jr. **June 32.**

Stereophonic test record for evaluating systems; B. B. Bauer, G. Sioles, A. Schwartz, A. Gust. **Feb 18.**

Vertical tracking angle—a source of IM distortion; E. R. Madsen. **Nov. 21.**

SUBJECT INDEX

1962

AMPLIFIERS

Feedback—head cook and bottle washer! Norman H. Crowhurst. **Jan 40.**
 High Fidelity with transistors; George Fletcher Cooper. **May 22.**
 High-quality, low-power stereo amplifier; Joseph Giovannelli. **July 23.**
 High-quality transistorized stereo preamplifier; Erhard Aschinger. **I, Nov 30; II, Dec 36.**
 High-stability feedback amplifier; Arnold J. Kauder. **Oct 18.**
 Measuring and matching tape playback and microphone amplifiers; Mannie Horowitz. **Sept 42.**
 Power supply with protection; George Fletcher Cooper. **June 27.**
 Reduction of feedthrough in audio switching; R. D. Herlocker. **Feb 28.**
 Series Feedback; George Fletcher Cooper. **Dec 34.**
 Taillight transistor-protector; Norman Kramer. **Sept 48.**
 The transistor amplifier; George Fletcher Cooper. **Feb 23.**
 The transistor amplifier, economy model; George Fletcher Cooper. **Apr 24.**
 Transistor output-stage response; George Fletcher Cooper. **Oct 62.**
 Transistorized 200-watt stereo amplifier; Richard S. Burwen. **Nov 40.**

ATTENUATORS

A 125.5-db 1-megacycle audio attenuator; Weaver Dodge. **Dec 23.**

BLINDNESS and Technology; Joseph Giovannelli. **Sept 68.**

CONTROLS

Light-actuated gain control; William G. Dilley. **Sept 38.**

EQUIPMENT PROFILES

ADC Pritchard phono arm. **Sept 52.**
 AKG Model K-50 headphones. **July 33.**
 Dual TG12SK tape recorder. **Dec 42.**
 EICO RP-100 stereo tape deck kit. **July 34.**
 Electro-Voice Sentry II loudspeaker. **Oct 80.**
 EMI Model DLS-529 loudspeaker. **Sept 52.**
 Fisher KX-200 stereo amplifier kit. **Mar 40.**
 Fisher KM-60 FM-stereo tuner kit. **Mar 40.**
 Fisher Model FM-1000 FM tuner. **Oct 76.**
 Harman-Kardon stereo tuner amplifier, TA-5000X. **July 49.**
 Harman-Kardon Citation A transistorized preamplifier. **Oct 75.**
 Harman-Kardon Citation MA FM-stereo adapter. **Feb 46.**
 Heathkit Model AD-22 stereo tape recorder. **Nov 62.**
 Heathkit Model IO-21 oscilloscope. **Mar 43.**
 Isotone "Erolca" loudspeaker. **Feb 48.**
 Knight-Kit a.c. vacuum-tube voltmeter, 83YU608. **June 38.**
 Knight-Kit KX-60 50-watt transistorized amplifier. **Sept 54.**
 Koss Model SP-3 headphones. **July 32.**
 Lafayette Model KT-174 vacuum-tube voltmeter kit. **Dec 46.**

Leak "Sandwich" loudspeaker. **June 36.**
 Mark-Q-Matic recorder/slide projector synchronizer, Model MQM-1. **Apr 44.**
 Omega Model 1600 transistorized amplifier. **Mar 44.**
 Permoflux headphones, models B-DHS-28, -17, HS-8. **July 32.**
 Pickering stereo cartridge, Model U38-AT. **June 38.**
 Pilot Model 602M FM-stereo receiver. **Jan 44.**
 Pioneer Model SE-1 headphones. **July 33.**
 Rek-O-Kut Autopulse kit. **Feb 48.**
 H. H. Scott LK-48 stereo amplifier kit. **Apr 40.**
 H. H. Scott LT-110 FM-stereo tuner kit. **Apr 42.**
 H. H. Scott Model S-3 speaker system. **Mar 44.**
 Sharpe "Live Tone" headphones. **July 33.**
 Sherwood Model SR-3 loudspeaker system. **Apr 44.**
 Shure-SME phono arm. **Nov 64.**
 Shure Model M33-5 stereo cartridge. **Nov 66.**
 Telefunken Magnetophone 97 tape recorder. **Jan 44.**
 Telex Model HPD53A headphones. **July 33.**
 Thorens Model TD-135 turntable and arm. **Sept 50.**
 Transis-Tronics FM-15MX stereo tuner. **Apr 47.**
 Weathers "66" turntable and pickup system. **Oct 78.**

FANTASY

Single-speaker stereo, L. H. Garner; **Apr 18.**

FEEDBACK

Feedback—head cook and bottle washer! Norman H. Crowhurst. **Jan 40.**
 Series Feedback; George Fletcher Cooper. **Dec 34.**

FM TUNERS

Transistorized FM front ends; C. R. Gray and T. C. Lawson. **Aug 19.**
 How to align multiplex adapters; H. Heinz. **June 18.**
 Filterless method for the detection of FM-stereo signals; Theodore Bially. **Jan 35.**

HEADPHONE control center for monaural, diotic, and binaural listening; Robert J. Larson and John M. Eargle. **Nov 55.**

HI-FI SHOWS—Audio visits Paris for two shows; C. G. McProud. **Apr. 32.**

HISTORICAL

Anecdotal history of stereo; Russel J. Tinkham. **May 55.**
 15 years of AUDIO; C. G. McProud. **May 19.**
 The state of the art; Norman H. Crowhurst. **May 6.**

LAW

Essentials in the protection of trade secrets; Albert Woodruff Gray. **Apr 23.**

LEAKAGE inductance—a useful circuit component; Norman H. Crowhurst. **Dec 24.**

LOUDSPEAKERS

Another word on multiple speakers; John W. Ward. **Dec 19.**
 Thirty pounds of Magnet and an 18-inch cone; S. Robert Russell. **July 19.**

MEASUREMENTS

Audio measuring equipment; Mannie Horowitz. **Jan 19.**
 Evaluating signal-to-noise ratio; Herman Burnstein. **Apr. 26.**
 The frequency-response specification; Mannie Horowitz. **Mar 24.**
 Measuring and matching the phono equalization curve; Mannie Horowitz. **Aug 24.**
 Stereophonic test record for evaluating systems; B. B. Bauer. G. Sioles, A. Schwartz, A. Gust. **Feb 18.**
 Test equipment roundup; David Saslaw. **Jan 23.**

MIXERS

A condenser microphone mixer; William G. Dilley. **Oct 48.**
 High-quality stereophonic mixer; Robert Gerbracht. **Mar 19.**

MOTORS

Electronic speed control for hysteresis-synchronous motors; Harold W. Wiebe. **Apr 20.**

MUSICAL INSTRUMENTS

Electronic organ tone generators; D. Wolkov. **I, Feb 34; II, Mar 30.**
 Extending the usefulness of the Schober Autotuner; Winthrop S. Pike. **Oct 68.**
 The Hamograph, a new approach to electronic music; J. W. Berridge. **Oct 23.**

PHONO REPRODUCTION

Measuring and matching the phono equalization curve; Mannie Horowitz. **Aug 24.**
 New turntable-arm design; Edgar Villchur. **I, Sept 19; II, Oct 34.**
 Phono curve data for indolent engineers; Bruno Staffen and Johan van Leer. **Sept 46.**
 Setting the stage for opera; R. Katz. **June 43.**
 Vertical tracking angle—a source of IM distortion; E. R. Madsen. **Nov. 21.**

POWER SUPPLY with protection; George Fletcher Cooper. **June 27.**

PRODUCT PREVIEW SECTION; August issue.

PSYCHOACOUSTICS

Effect of phase shift on hearing; R. Klein and J. Tributsch. **July 36.**
 Prelude for the well-tempered clavichord, not well tempered; Harold Tornheim. **Oct 42.**

RECORDING, DISC

Inner-groove distortion; R. S. Oakley, Jr. **June 32.**
 Stereophonic test record for evaluating systems; B. B. Bauer, G. Sioles, A. Schwartz, A. Gust. **Feb 18.**
 Vertical tracking angle—a source of IM distortion; E. R. Madsen. **Nov. 21.**

RECORDING MAGNETIC

A condenser microphone mixer; William G. Dilley. **Oct 48.**
Evaluating signal-to-noise ratio; Herman Burstein. **Apr. 26.**
High-quality stereophonic mixer; Robert Gerbracht. **Mar 19.**
Let's talk about tape synchronization; Hal Magargle. **Nov 25.**
Measuring and matching tape playback and microphone amplifiers; Mannie Horowitz. **Sept 42.**
Professional tape reversing mechanism; North C. Ham. **June 23.**

RELAYS

Use of d.c. relays in home audio systems; Francis F. Chen. **Sept 27.**

TEST EQUIPMENT ROUNDUP; David Saslaw. **Jan 23.**

TRANSISTORS

High fidelity with transistors; George Fletcher Cooper. **May 22.**
High-quality transistorized stereo preamplifier; Erhard Aschinger. **I, Nov 30; II, Dec 36.**

Power supply with protection; George Fletcher Cooper. **June 27.**
Taillight transistor-protector; Norman Kramer. **Sept 48.**
The transistor amplifier; George Fletcher Cooper. **Feb 23.**
The transistor amplifier, economy model; George Fletcher Cooper. **Apr 24.**
Transistor output-stage response; George Fletcher Cooper. **Oct 62.**
Transistorized FM front ends; C. R. Gray and T. C. Lawson. **Aug 19.**
Transistorized 200-watt stereo amplifier; Richard S. Burwen. **Nov 40.**

AUTHOR INDEX

1962

Aschinger, Erhard

A high-quality transistorized stereo preamplifier. **I, Nov 30; II, Dec 36.**

Bauer, B. B. and G. Sioles, A. Schwartz, and A. Gust
A stereophonic test record for evaluating systems. **Feb 18.**

Berridge, J. W.

The Hamograph, a new approach to electronic music. **Oct 23.**

Bially, Theodore

A filterless method for the detection of FM-stereo signals. **Jan 35.**

Burstein, Herman

Evaluating signal-to-noise ratio. **Apr 26.**

Burwen, Richard S.

A transistorized 200-watt stereo amplifier. **Nov 40.**

Chen, Francis F.

Use of d.c. relays in home audio systems. **Sept 27.**

Cooper, George Fletcher

High fidelity with transistors. **May 22.**
Power supply with protection. **June 27.**
Series Feedback. **Dec 34.**
The transistor amplifier. **Feb 23.**
The transistor amplifier, economy model. **Apr 24.**
Transistor output-stage response. **Oct 62.**

Crowhurst, Norman H.

Feedback—head cook and bottle washer! **Jan 40.**
Leakage inductance—a useful circuit component. **Dec 24.**
The state of the art. **May 6.**

Dilley, William G.

A condenser-microphone mixer. **Oct 48.**
A light-actuated gain control. **Sept 38.**

Dodge, Weaver

A 125.5-db 1-megacycle audio attenuator. **Dec 23.**

Eargle, John M. and Robert J. Larson
A headphone control center for monaural, diotic, and binaural listening. **Nov 55.**

Garner, L. H.

Single-speaker stereo. **Apr 18.**

Gerbracht, Robert

A high-quality stereophonic mixer. **Mar 19.**

Giovanelli, Joseph

High-quality, low-power stereo amplifier. **July 23.**
Blindness and Technology. **Sept 68.**

Gray, Albert Woodruff

Essentials in the protection of trade secrets. **Apr 23.**

Gray, C. R. and T. C. Lawson

Transistorized FM front ends. **Aug 19.**

Gust, A. and B. B. Bauer, G. Sioles and A. Schwartz

A stereophonic test record for evaluating systems. **Feb 18.**

Horowitz, Mannie

Audio measuring equipment. **Jan 19.**
Measuring and matching the phono equalization curve. **Aug 24.**
Measuring and matching tape playback and microphone preamplifiers. **Sept 42.**
The frequency-response specifications. **Mar 24.**

Ham, North C.

Professional tape reversing mechanism. **June 23.**

Heinz, H.

How to align multiplex adapters. **June 18.**

Herlocker, R. D.

Reduction of feedthrough in audio switching. **Feb 28.**

Katz, R.

Setting the stage for opera. **June 43.**

Kauder, Arnold J.

High-stability feedback amplifier. **Oct 18.**

Klein, R. and J. Tributsch

Effect of phase shift on hearing. **July 36.**

Kramer, Norman

Taillight transistor protector. **Sept 48.**

Larson, Robert J. and John M. Eargle
A headphone control center for monaural, diotic, and binaural listening. **Nov 55.**

Lawson, T. C. and C. R. Gray

Transistorized FM front ends. **Aug 19.**

Madsen, E. R.

Vertical tracking angle—a source of IM distortion. **Nov 21.**

Magargle, Hal

Let's talk about type synchronization. **Nov 25.**

McProud, C. G.

15 years of AUDIO. **May 19.**
AUDIO visits Paris for two shows. **Apr 32.**

Oakley, R. S., Jr.

Inner-groove distortion. **June 32.**

Pike, Winthrop S.

Extending the usefulness of the Schober Autotuner. **Oct. 68.**

Russell, S. Robert

Thirty pounds of magnet and an 18-inch cone. **July 19.**

Saslaw, David

Product Preview Section. **August issue.**
Test equipment roundup. **Jan 23.**

Schwartz, A. and B. B. Bauer, G. Sioles, and A. Gust

A stereophonic test record for evaluating systems. **Feb 18.**

Sioles, G. and B. B. Bauer, A. Schwartz, and A. Gust

A stereophonic test record for evaluating systems. **Feb 18.**

Staffen, Bruno and Johan van Leer

Phono curve data for indolent engineers. **Sept 46.**

Tinkham, Russel J.

Anecdotal history of stereo. **May 25.**

Tornhelm, Harold

Prelude for the well-tempered clavi-chord, not well tempered. **Oct 42.**

Tributsch, J. and R. Klein

Effect of phase shift on hearing. **July 36.**

van Leer, Johan, and Bruno Staffen

Phono curve data for indolent engineers. **Sept 46.**

Villchur, Edgar

A new turntable-arm design. **I, Sept 19; II, Oct 34.**

Ward, John W.

Another word on multiple speakers. **Dec 19.**

Wiebe, Harold D.

Electronic speed control for hysteresis-synchronous motors. **Apr 20.**

Wolkov, D.

Electronic organ tone generators. **I, Feb 34; II Mar 30.**